



# ben jackson

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*Visual specialist passionate about concise editing, human stories, and great work relationships  
Strong foundation in leadership, storytelling, motion graphics templates, and data management  
Known for efficiency, adaptability, and keen attention to detail*

## Skills

8 years' professional experience in editing, motion graphics, videography  
Documentary | Narrative | Reality | Trailer | Commercial | YouTube  
Premiere | After Effects | Avid Media Composer | Da Vinci Resolve | Photoshop | Canva  
Shot with: Sony a7R, Sony FS7, Alexa Mini, RED, Canon t8i, Sony Panasonic P2 HD  
Undergrad background in all stages of production

## Experience

**Editor / GFX Designer** *Strengths: Collaboration, story structure, efficiency*

[You Deserve Good Gelato](#) – Trailer | 27K views (2024)

[DIGA Studios](#) – Development Sizzles and Concept Episodes | 40+ sizzles (2020-2023)

[A Castle For Kyiv](#) – Documentary short | Oregon Documentary Film Festival selection (2023)

[Made The Cut](#) – YouTube channel | 2.2M views across channel (2023)

[Efe Akbulut - Wash Me \(Official Video\)](#) – Music video | 220K views (2023)

[New York Post](#) – Viral News Shorts | 5M views across YouTube & website (2019)

[Pantene](#) – Commercial Spot | 519K views (2018)

[The Karma Network](#) – Fintech News & Interviews | 100+ shortform videos (2017-2018)

**Assistant Editor** *Strengths: Organization, teamwork, data management*

[Selling The Hamptons](#) – Discovery+ (2021)

[Hot Ones: The Game Show](#) – TruTV (2020)

[Million Dollar Beach House](#) – Netflix (2019)

**Videographer** *Strengths: Composition, shooting for the edit, lighting*

[Google Sales Mastery](#) – Employee training videos | Multicam (2019)

[Release](#) – Dance video | Cinematographer and editor (2019)

[The Karma Network](#) – Fintech News & Interviews | Talking head (2017-2018)

## Education

**Point Park University**

Undergraduate BFA in Cinema Production, Dean's list (2017)